(b) if so, details of the representation made by the music industry; and

(c) the steps taken or proposed to be taken by Government in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD):(a) to (c) The nodal Ministry for the Copyright Act 1957, is the Ministry of Human Resource Development (Copyright Division, in the Department of Education).

According to information received from that Department in 1999, the Copyright Division started the exercise of amending the Copyright Act, mainly to bring it in consonance with WIPO Copyright Treaty 1996 and WIPO Performance and Phonogram Treaty, 1996 and the TRIPS Agreement.

The Department of Education has stated that there is no unanimous view of the entire music industry on section 52(1) (i) of the Copyright Act. A Core Group has been set up to consider amendments to the Copyright Act, and different groups to the music industry have made their submissions with regard to retention/deletion/modification in section 52(1)(i) of the Copyright Act, 1957.

Licence for DTH system

2801. SHRIMATI S.G. INDIRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether a licence has been given to the Zee Television Ltd. for starting Direct to Home Service;

(b) whether licences have been given to some other organisations also;

(c) if so, the details of the price, etc.; and

(d) by when, DTH system would be started?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD):(a) and (b) No, Sir.

(c) Does not arise.

(d) It is not possible to indicate precisely the time frame within which DTH system will be started in the country. However, as per the

DTH guidelines issued in March, 2001 the licensee is required to establish and complete the installation of the uplink earth station in India including monitoring facility etc. and commission the DTH platform, within twelve months from the date of issue of the SACFA clearance by the WPC, after obtaining wireless operational licence.

Expenditure of Prasar Bharati and Doordarshan

2802. SHRI MURLI DEORA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the receipt and expenditure of the Prasar Bharat and Doordarshan during the last three financial years, year-wise;

(b) the reasons for the losses;

(c) the steps taken to run these organisations in profit; and

(d) the grants given by Government during the above period?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD):(a) The details are given below:

In crores of Rs.

Year	Receipt				Expenditure			
	AIR		DD		AIR	DD	PB	Total
	Gross	Net	Gross	Net				
2000-01	73.90	64.97	637.51	565.01	626.40	954.47		1580.87
2001-02	82.67	71.89	615.20	495.50	703.15	924.73		627.88
2002-03	331.05	115.26	558.81	471.99	722.59	1046.24	1.26	1770.09

(b) Prasar Bharati does not maintain Profit and Loss account as it is not run purely on commercial basis, hence there are no losses.

(c) The steps taken are:

1. Marketing Divisions at Metros and minimetros have been set up to exploit the commercial potential of those areas.